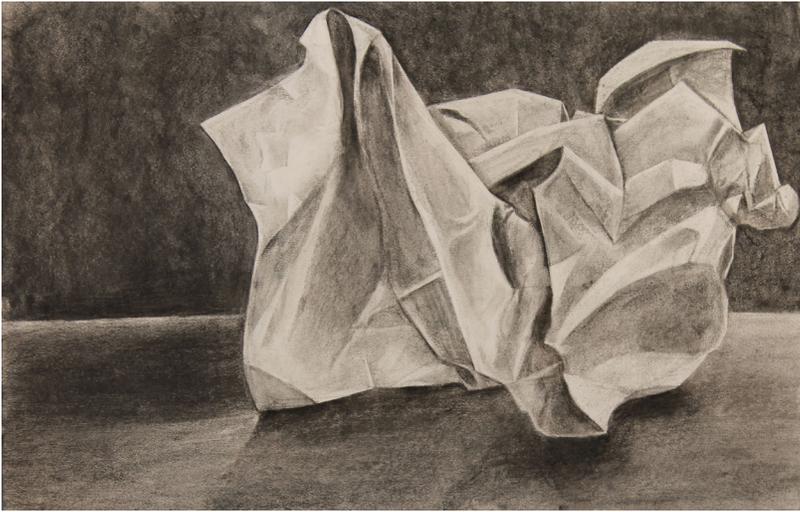


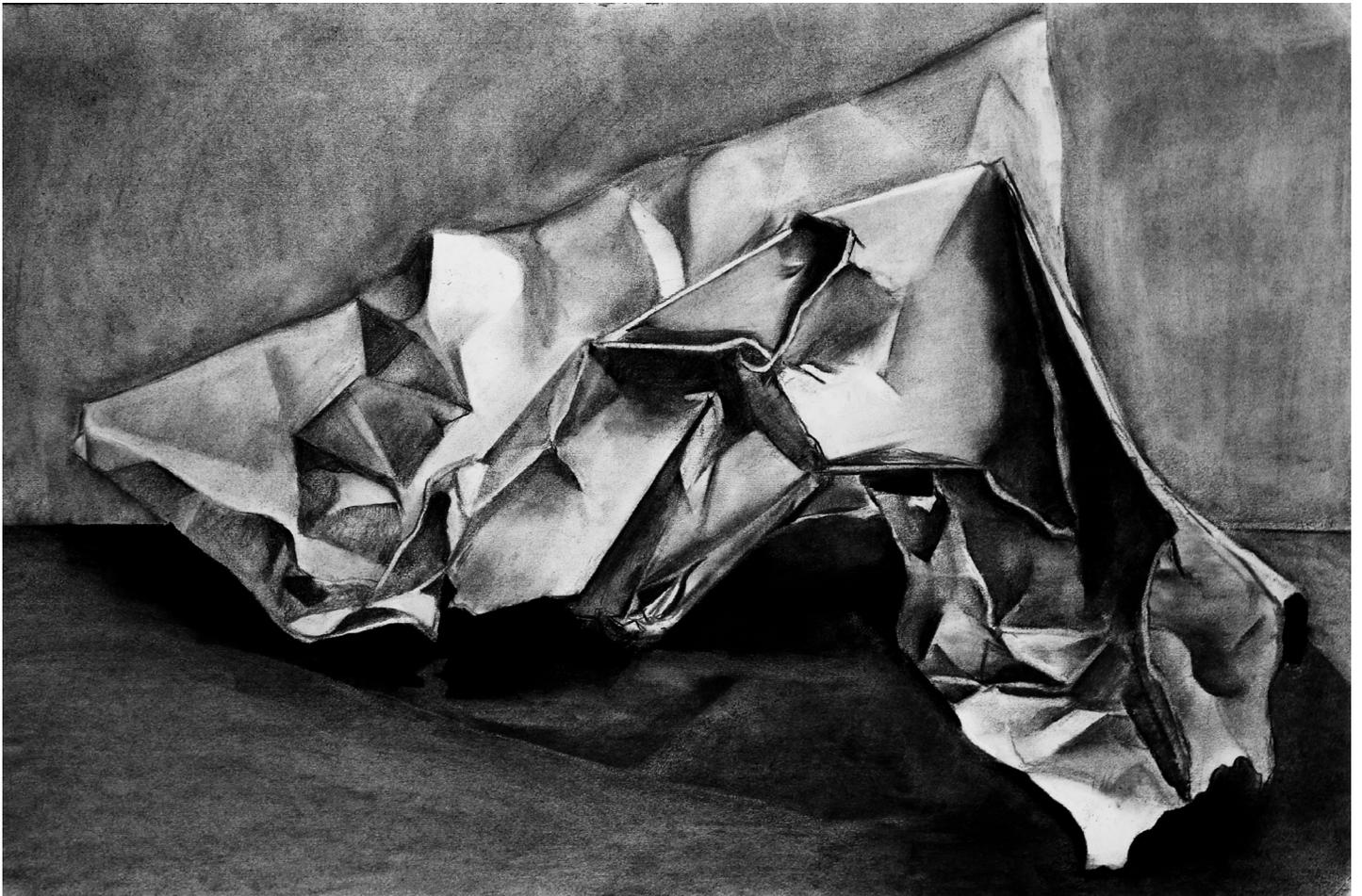
When is crumpled paper more than a discarded object?



Sasha McCay

When it is a meticulous observed life

drawing for AP Studio Art. This is a sample drawing project from the beginning of the AP Studio Course. This large scale charcoal drawing represents the culmination of all of the student's previous drawing experiences. They deal with composition, mark making, value structure, as well as the concept of taking a 3-D life object and transforming it onto the 2-D page. Additionally they wrestle with the concept of elevating a subject matter's importance through the scale and investment given the carefully drawn finish.



Adrian Tudor